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“An American’s Paris: Ernest Hemingway, Gertrude Stein, and *Ex Libris*”

In December of 1923, not long after the release of *Three Stories and Ten Poems*, Gertrude Stein published a piece titled “He and They, Hemingway: A Portrait,” demonstrating her characteristic ability to anticipate the fame of the modern era’s most iconic artists. The piece appeared in *Ex Libris*—a Little Magazine published by the American Library in Paris from July 1923 through July 1925. *Ex Libris* was part of a complex media ecology of papers, magazines, and journals catering to Americans abroad in the mid 1920s. As American tourists arrived in Paris by the hundred-thousand, Anglophone newspapers and magazines offered both connections to their homelands and the opportunity to join communities abroad.

Despite Stein’s early contribution to the magazine, and its publication of Hemingway’s review of Sherwood Anderson’s *A Story Teller’s Story* in 1925, *Ex Libris* has so-far not been subject to the scrutiny given to so many other modernist Little Magazines. Nothing has been written about the magazine’s form or content: its juxtaposition of ads for American businesses with appeals to subscribers worldwide. Through archival examination of *Ex Libris*, which is housed in Paris’ still-extant American Library, this paper will consider how the magazine explicitly caters to a Paris-based American readership, while attempting to position itself as a transnationally significant literary object.

**Bio:** Nissa Ren Cannon is completing her Ph.D at UC Santa Barbara. Her dissertation, “Paper Identities and Identity Papers,” argues that the documents of interwar itinerancy contribute to a distinct mode of migratory identity: expatriation. She has published on Jean Toomer’s *Cane*, and has an article forthcoming on Claude McKay’s *Banjo* and the modern passport system.